



FOR IMMEDIATE RELEASE

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FLUXspace presents *KAT CULCHUR*
No Soul For Sale – A Festival of Independents
Tate Modern, Turbine Hall, May 14 – 16, 2010

In celebration of its 10th anniversary, the Tate Modern will host *No Soul For Sale – A Festival of Independents*. The festival brings together over 70 of the world's most exciting independent art spaces, non-profit organizations, and artists' collectives, from Philadelphia to Shanghai to Rio de Janeiro, to take over the iconic Turbine Hall with an eclectic mix of arts events, performances, music, and film. Neither a fair nor an exhibition, *No Soul For Sale* is a convention of individuals and groups who present work beyond the limits of the market – it is a celebration of the independent forces that animate contemporary art by inventing new strategies for the distribution and presentation of artistic practice.

FLUXspace presents **Kat Culchur** at *No Soul for Sale* at the Tate Modern:

The last known domestic cat, Snuggleboots, died yesterday at age 17 in Grand Rapids, MI. Snuggleboots died in his owner's arms surrounded by onlookers and fans who traveled from around the world for the last chance to see him alive. His owner, Patty Johnson, was in tears as Snuggleboots' breathing became increasingly labored and finally came to a heart-wrenching end.

(Flachsbart, Harold. "Country Mourns Death of Last Known Domestic Cat." New York Times, March 13, 2019, Front Page.)

As part of the international art exposition at the Tate Modern, FLUXspace will present a rare collection of late 20th and early 21st century feline ephemera and artifacts, attempting to capture that uniquely *fin de siècle* phenomenon: cat culture. The installation will feature a replica of an inflatable apparatus believed to be used by domesticated cats as a leisure time activity, and will be accompanied by a publication featuring primary documents and related materials culled by the collaborative research team at FLUXspace. The installation at the Tate Modern will be followed by a full-scale exhibition at FLUXspace, Philadelphia, PA in June 2010.

Kat Culchur is presented at the Tate Modern through the generous support of the Buddy Taub Foundation, a travel grant from the Philadelphia Exhibitions Initiative of the Pew Center for Arts and Heritage, and individual donors.

Dates and Info:

Free Admission

May 14 & 15, 2010, 10:00 am – Midnight

May 16, 2010, 10:00 am – 6:00 pm

No Soul For Sale – A Festival of Independents is curated by Cecilia Alemani, Maurizio Cattelan and Massimiliano Gioni, and produced by Tate Modern. The first edition of *No Soul For Sale* took place in June 2009 at X initiative in the former Dia Center for the Arts in New York.

Independent arts organizations taking part in *No Soul For Sale* include: Alternative Space LOOP (Seoul), Arrow Factory (Beijing), Arthub Asia (Shanghai/Bangkok/Beijing), Artis - Contemporary Israeli Art Fund (New York / Tel Aviv), Artspeak (Vancouver), Artists Space (New York), Auto Italia (London), Ballroom

(Marfa), Black Dogs (Leeds), Barbur (Jerusalem), Capacete Entertainment (Rio de Janeiro), Casas Tres Patios (Medellín), Centre Cinématèque de Tanger (Tangier), Cinema Project (Portland), cnei= (Paris-Chatou), Collective Parasol (Kyoto), Dispatch (New York), e-flux (Berlin), Elodie Royer and Yoann Gourmel - 220 jours (Paris), Embassy (Edinburgh), Exyzt & Coloco (Paris), Filipa Oliveira + Miguel Amado (Lisbon), FLUXspace (Philadelphia), FormContent (London), Galerie im Regierungsviertel/Forgotten Bar Project (Berlin), Green Papaya Art Projects (Manila), Hell Gallery (Melbourne), Hermes und der Pfau (Stuttgart), i-cabin (London), Intoart (London), K48 Kontinuum (New York), Kling & Bang (Reykjavík), L'appartement 22 (Rabat), Latitudes (Barcelona), Le Commissariat (Paris), Le Dictateur (Milan), Light Industry (New York), Lucie Fontaine (Milan), lugar a dudas (Cali), Machine Project (Los Angeles), Mousse (Milan), Museum of Everything (London), Next Visit (Berlin), New Jerseyy (Basel), Not An Alternative (New York), no.w.here (London), Oregon Painting Society (Portland), Or Gallery (Vancouver), P-10/Post Museum (Singapore), Para/Site Art Space (Hong Kong), Peep-Hole (Milan), PiST (Istanbul), PSL [Project Space Leeds] (Leeds), Rhizome (New York), Salamanca (Jerusalem), San Art (Ho Chi Minh City), Studio 1.1 (Liverpool), Suburban (Chicago), Swiss Institute (New York), The Mountain School of Arts (Los Angeles), The Royal Standard (Liverpool), Thisisnotashop (Dublin), Torpedo - supported by the Office for Contemporary Art Norway (Oslo), Tranzit (Prague), Viafarini DOCVA (Milan), Vox Populi (Philadelphia), Western Bridge (Seattle), Western Front Society (Vancouver), White Columns (New York), Y3K (Melbourne), 2nd Cannons Publications (Los Angeles), and 98 Weeks (Beirut).

FLUXspace is a Philadelphia based 501(c)3 contemporary cultural space that provides a platform for unrestricted intellectual and creative inquiry. We seek to explore relevant cultural phenomenon that is under examined, unfamiliar or of uncertain importance. We are interested in challenging the traditionally passive role of the viewer and conventional understanding(s) of art making. As a collaborative, we aim to be agents of the same intellectual and creative inquiry in order to challenge standard notions of cultural value. We reject individualism in favor of other models of work, social responsibility, and generosity.



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