

FOR IMMEDIATE RELEASE

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fluxSPACE at NO SOUL FOR SALE
A Festival of Independents

Opening Reception: June 23, 6 – 9 pm
with a performance by Martin Soto Climent

Exhibition Dates and Times: June 24 – 28, 2009, 1 – 9 pm

Location: X Initiative
548 West 22nd Street
New York, NY 10011

FLUXspace is excited to be participating in **NO SOUL FOR SALE**, a project of X Initiative. **NO SOUL FOR SALE – A Festival Of Independents** will bring together the most exciting, creative and respected not-for-profit centers, alternative institutions, artists' collectives and independent enterprises from around the world that contribute to the international art scene by inventing new strategies for the distribution of information and by supporting a diverse cultural program. **NO SOUL FOR SALE** will have an **opening reception on June 23 from 6 to 9 pm**; the exhibition will be open **June 24 – June 28, 1 – 9 pm**.

X Initiative invited more than 30 art spaces to travel to New York City to present themselves, their programs, and the artists they support. X will provide free space to all participants within the premises of the X building. The participants will be allowed to show whatever they choose, be it art, performances, publications, videos, or simply themselves.

Neither a fair nor an exhibition, **NO SOUL FOR SALE** is a convention of individuals and groups who have devoted their energies to keeping art alive. The Festival will be an exercise in coexistence: organizations will exhibit alongside each other without partitions or walls. As on the set of the legendary Lars Von Trier's movie *Dogville*, participants will be assigned spaces that are only marked on the floor, creating a map of an imaginary city of art, where distances and hierarchies are abolished.

With associations and groups coming from Berlin, Milan, Dublin, Barcelona, Paris, Reykjavík, Hong Kong, Rabat, Trinidad, New York, Los Angeles, and many other locations, **NO SOUL FOR SALE** provides a unique occasion to foster creative exchange and to connect with international organizations that aren't usually accessible in New York City. With free entrance and a rich program of daily activities, **NO SOUL FOR SALE** will be a celebration of the independent forces that animate contemporary art.

Participants: ARTIS CONTEMPORARY ISRAELI ART FUND (NEW YORK AND TEL AVIV), BALLROOM (MARFA), BIZART/ARTHUB (SHANGHAI/HONG KONG), DISPATCH (NEW YORK), EMPTY PURSE PUBLICATIONS (NEW YORK), FILIPA OLIVEIRA + MIGUEL AMADO (LISBON), FLUXSPACE (PHILADELPHIA), GALERIE IM REGIERUNGSVIERTEL/FORGOTTEN BAR PROJECT (BERLIN), HERMES UND DER PFAU (STUTTGART), K 48 (NEW YORK), KADIST ART FOUNDATION (PARIS), KLING&BANG (REYKJAVÍK), L'APPARTEMENT 22 (RABAT), LATITUDES (BARCELONA), LAXART (LOS ANGELES), LIGHT INDUSTRY (BROOKLYN), LUCIE FONTAINE (MILAN), MIGRATING FORMS (NEW YORK), MONO.KULTUR (BERLIN), MOUSSE MAGAZINE (MILAN), NEXT VISIT (BERLIN), NOT AN ALTERNATIVE (BROOKLYN), OFFICE FOR CONTEMPORARY ART NORWAY, (OSLO), PARTICIPANT INC. (NEW YORK), ROB PRUITT (NEW YORK), RHIZOME (NEW YORK), STARSHIP (BERLIN), STOREFRONT FOR ART AND ARCHITECTURE (NEW YORK), STUDIO FILM CLUB (TRINIDAD), SUPPORTICO LOPEZ (BERLIN), SURASI KUSOLWONG (THAILAND), SWISS INSTITUTE (NEW YORK), THE MOUNTAIN SCHOOL OF ARTS (LOS ANGELES), THISISNOTASHOP (DUBLIN), TRANSFORMER (WASHINGTON, D.C.), VIAFARINI (MILAN), VOX POPULI (PHILADELPHIA), WAGE ARTISTS (NEW YORK), WHITE COLUMNS (NEW YORK).

FLUXspace is a Philadelphia based 501(c)3 contemporary arts space which provides artists, curators, and instigators the opportunity for unrestricted and uncensored experimentation, professional presentation, and critical dialogue for the purpose of exploring and creating new art practices and media. **FLUX** consists of an exhibition space, an artist residency program, as well as public programming including artist lectures, panel discussions, workshops, movie nights and performances.

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